

# THE REGRETTES

## PRESS QUOTE SHEET

“Fronted by the gutsy Lydia Night, the Regrettes are bringing back Sixties girl-group harmonies with glossy flair and a little bit of fight. Their 2017 LP *Feel Your Feelings Fool!* is an electrifying debut, full of clear-eyed pop songs about matters of the heart and gender equality.”

–**Rolling Stone**

“Aside from reigniting the punk scene in their hometown of Los Angeles, The Regrettes also prove age is only a number.”

–**Billboard**

“[The Regrettes] beachy punk-rock sensibility is as warm, keen and lived-in as acts twice their age.”

–**TIME**

“Joan Jett and Courtney Love would flip for this Los Angeles-based group... Lydia Night shrieks and wails and howls about the trials and tribulations of adolescence with refreshingly unfiltered lyrics”

–**Entertainment Weekly**

“...really tuneful pop punk with a sharp feminist edge.... It’s gonna have to be a great year for a better album to come out in the rest of 2017.”

– **NPR Sound Opinions**

“Feminist punk group The Regrettes reigned supreme”

–**USA Today**

“Their music sounds like a lively blend of lo-fi surf rock meets The Strokes with a strong female lead—a combination sought by many but well executed by few.”

–**Vogue**

“The youth are in revolt, and Lydia Night is heading the revolution.”

–**L’Officiel**

“Their sound is reminiscent of punk acts that made waves decades prior, but Night’s insight offers listeners a fresh, in-the-moment resurgence of feminist angst.”

–**Nylon**

“LA quartet The Regrettes make an infectious brand of punk with ’50s and ’60s pop leanings, and they beam with a youthful exuberance and raw vulnerability that result in deceptively provocative songs. Frontwoman Lydia Night pens intimate, personal laments as her bandmates surround her with walls of guitars and playful rapid-fire drums.”

–**Stereogum**

“But on *Feel Your Feelings Fool!*, the debut album from LA-based garage pop quartet The Regrettes, 16-year-old frontwoman Lydia Night feels her feelings—and refuses to apologise for them . Case in point: the standout "Seashore," a fiercely feminist missive that rivals the group's doo-wop-infused debut single, "A Living Human Girl."

–**Noisey**

“You’re never too young to rock’n’roll, a point proven by this spiky band of mostly female teenage garage rockers.”

– **SPIN**

“With a '90s pop/rock attitude and a vintage style reminiscent of the '50s and '60s, the Regrettes is a teenage band made up of kids who are clearly wise beyond their years.”

**–BUST**

“They’ve been the hottest “buzz” band in Los Angeles over the past year.”

**–Sirius XM Underground Garage**

“Lydia Night is fast making a name for herself”

**–Under The Radar**

“[The Regrettes] have taken the LA rock scene by storm.”

**–Paste Magazine**

“The collective age of this rock ‘n’ roll four-piece is barely 71, and yet they’re a prime example that wisdom and grace can come far before being old enough to drink legally.”

**–Hollywood Life**

“[...] The Regrettes have emerged as the next-gen Riot Grrrl group — chocked full of effortless cool and raw relate-ability.”

**–Amy Poehler’s Smart Girls**

“The four piece's hook-heavy songs mixed with its '60s pop group feel lends itself well to explosive guitar fills and pummeling drums — captured well in studio recordings, but not done justice in comparison with the band's bombastic live sets.”

**–Chicago Tribune**

“The Regrettes deliver it all with a retro-infused enthusiasm. Nary a putdown or a kiss-off is delivered without a winning melody or soaring harmonies.”

**–Los Angeles Times**

“Driving riffs accompanied by Lydia Night’s old-soul vocals signify the band’s roots in classic Doc Pomus jingles as much as in the mod punk flair of the Yeah Yeah Yeahs. In the spirit of Lynch’s Blue Velvet, The Regrettes veer with impressive grace between idyllic teenage romance and the bummer reality of adult delirium.”

**–LA Weekly**

“The Regrettes’ debut effort, *Feel Your Feelings Fool!*, is a joyful amalgamation of everything from the soulful R&B of The Ronettes to the fast-paced punk of The Runaways and the modern, poppy shine of fellow L.A. act Best Coast. Badass and outspoken frontwoman Lydia Night, when not taking jabs at Donald Trump, owns the stage with a confidence and spirit some acts spend entire careers struggling to find.”

**–Nashville Scene**

“Night delivers unapologetic lyrics with just the right amount of sarcasm over melodies that teem with infectious pop hooks, catchy guitar riffs, tight punk drums, and youthful rebellion that updates the classic riot grrrl sound.”

**–Portland Mercury**

“[...]no-holds-barred, patriarchy smashing lyrics.”

**–LADYGUNN**

“The Regrettes are setting the tone for this generation’s voice in the music industry”

**–Performer Magazine**