



**TWIN SHADOW ANNOUNCES NEW ALBUM CAER DUE APRIL 27TH
ON WARNER BROS. RECORDS**

SHARES NEW SONGS "SATURDAYS" FT. HAIM & "LITTLE WOMAN"

TOUR DATES ANNOUNCED WITH BECK & ALT-J



Twin Shadow by Alexandra Cabral

"Saturdays" ft. Haim - <https://TwinShadow.Ink.to/LW>
"Little Woman" - <https://TwinShadow.Ink.to/LW>

February 22, 2018 (Burbank, CA) - Today Twin Shadow, the project of George Lewis Jr., is back to announce his new album. *Caer* (pronounced: ka-air) is the artist's fourth album to date, and is set to release on April 27th via Warner Bros. Records. To coincide with the announcement, Twin Shadow is sharing two new tracks from the album: "Little Woman" and "Saturdays," the latter of which features Haim and was played today as Zane Lowe's World First on Beats 1. This spring, Twin Shadow will play a run of tour dates that include appearances alongside Beck and Alt-J as well as a performance at Houston's In Bloom Music Festival.

About Twin Shadow and *Caer*:

"Sometimes I feel like I have to take a fall to essentially get to the next phase of my life," Lewis says about *Caer*. "It's happened over and over. I've been through so many musical phases and through so many relationships with friends and lovers. I always feel like I'm standing on the edge of a cliff, looking down and thinking, 'This is the only way forward: onto the next thing.' It's sort of destructive, but I guess I thrive on rebirth."

Falling is a theme that surfaces throughout the album, which is why Lewis called it *Caer* - the Spanish word for "to fall." The album serves as a powerful lens through which Lewis explores his own personal sense of falling, as well as what he has observed about a world that feels as if it's declining. On a larger scale, *Caer* feels extraordinarily current, given what's going on culturally and politically right now. "The patriarchy is falling apart," Lewis says. "Our perceptions of who we are as

human beings, because of technology and machines, are falling apart. We're living at a breaking point, and a lot of the themes on the album are talking about these fault lines." Lewis refers to such fissures on "Saturdays" (which features Haim). "It's a love song," he says. "'Saturdays' is the heaven place you go to when you're in love or even with friends, feeling your youth. But it's also about my feeling that the world is starting to tear itself apart and maybe we're falling through the cracks. But when you're laying in bed next to someone you care about, none of that seems real."

Lewis feels that *Caer* is something of a sister record to his 2010 debut album, the lush, gauzy *Forget*, in that it's a record with hidden doorways and secret passages; more is revealed the more time you spend inside of it.

Lewis is part of a lineage of artists who constantly experiment but still manage to create the soundtrack to people's lives, like Prince and David Bowie. "Those are the artists who just keep giving it to you forever. It's 'forever' music. To me, that's the greatest thing in the world."

Tour Dates:

3/23 - Irving, TX @ The Pavilion at Toyota Music Factory*
3/25 - Houston, TX @ In Bloom Music Festival
4/10 - Magna, UT @ The Great Saltair^
4/24 - Eugene, OR @ Double Tee Concerts^
4/25 - Spokane, WA @ Knitting Factory Concert House^
6/24 - Monterrey Nuevo León, MX @ Auditorio Banamex^
6/26 - Mexico City, MX @ Pepsi Center^

* w/ Beck

^ w/ alt-J

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