



**WARNER BROS. RECORDS RECORDING ARTIST [BIFFY CLYRO](#) COVERS DAVID BOWIE FOR HOWARD STERN RADIO SPECIAL EXCLUSIVELY FOR [STERN'S SIRIUSXM CHANNEL HOWARD 101](#)**

**The Howard Stern Tribute To David Bowie Premieres February 9 at 10:00 P.M. ET**



(Photo credit: Luke Gilford – [Image link](#))

**February 7, 2018 (Burbank, CA)** – Scottish superstar rock trio [Biffy Clyro](#) recorded their own distinctive take on the David Bowie classic hit “Modern Love” exclusively for The Howard Stern Tribute To David Bowie, which premieres this Friday, February 9 at 10:00 P.M. ET on [Stern’s SiriusXM channel Howard 101](#) and also on demand via the SiriusXM app. Long-time Bowie producer Tony Visconti will host the special honoring the legend, which features an eclectic mix of contributions from William Patrick Corgan, Daryl Hall, Todd Rundgren, Greta Van Fleet, Sun Kil Moon, Car Seat Headrest and many others.

Click [here](#) for the complete set list and show details.

Go to [www.SiriusXM.com/AtHome](http://www.SiriusXM.com/AtHome) to learn more.

Scottish rock trio Biffy Clyro has cranked out a heavy-metal-influenced version of one of Bowie’s purest pop songs, “Modern Love.” The quintessentially ‘80s tune features Stevie Ray Vaughn on guitar, is co-produced by Chic’s Nile Rogers, and is also the opening track off 1983’s “Let’s Dance,” Bowie’s most commercially successful album, which sold around 7 million copies and spent a good deal of time atop the U.K. charts.

No one can compete with numbers like Bowie’s, but Biffy Clyro are no strangers to topping overseas charts themselves. As of 2016, the band has spent 155 weeks in the top 75 of the U.K. Album Charts, including two weeks at No. 1. They have also headlined just about every major European festival on the circuit. Still, few things can prepare a band to take on this kind of challenge.

“Being asked to cover David Bowie is like being asked to have sex with a lion: an intimidating challenge but, fuck it, you got to give it a go!” the band’s lead singer Simon Neil explained. Simon and his Biffy Clyro bandmates James and Ben Johnston count metal and progressive rock acts like Metallica and Rush among their influences, but they didn’t let their band’s typically heavy sound dictate which Bowie song they would cover. In fact, they did just the opposite. “There are so many incredible songs to choose from but we wanted to choose a classic that sounded least like our band,” Simon explained. “We went for ‘Modern Love,’ put it through our filter and biffified it. I hope David would have been proud.”

Biffy Clyro spent much of 2017 performing around the world, including three U.S. tours alone in support of their current internationally acclaimed album [Ellipsis](#).

Critics praised *Ellipses*, their most successful album to date, winning them “Best British Group” at the recent [BRIT Awards](#), as well as “Best British Group” and “Best Festival Headliners” at the [NME Awards](#). You can watch the music video for “Howl” [here](#) and “Flammable” [here](#).

“Biffy Clyro isn’t your traditional post-rock band. They don’t want to lose their sense of discovery and adventure. [On] *Ellipses*, the band finally expand its sound beyond the organic.” - *Paste*

“There’s a variety of sounds to be had on *Ellipses*, and they’re all sharp, smart and worth hearing many times consecutively. Powerful and happening in a very big way.” – *Music Aficionado*

“Hard rock never goes out of style. On *Ellipses*, Scottish rockers Biffy Clyro tap into that perpetual demand for souped-up riffage and more high-octane jams that hit the genres’ sweet spot.” – *Entertainment Weekly*

At present Biffy Clyro is working on the follow-up to *Ellipsis*. European tour dates are planned for Summer.

For further Billy Clyro information, contact: Rick Gershon Warner Bros. Records Publicity:  
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**Biffy Clyro:**

Simon Neil – lead vocals, lead guitar, piano  
James Johnson – Bass, synthesizer, vocals  
Ben Johnson – Drums, vocals

**Selected Discography:**

*Blackened Sky* (2002)  
*The Vertigo Bliss* (2003)  
*Infinite Land* (2004)  
*Puzzle* (2007)  
*Only Revolutions* (2009)  
*Opposites* (2013)  
*Ellipsis* (2016)

**Digital Assets:**

Listen to *Ellipsis* [here](#)  
“Howl” video [here](#)  
“Flammable” video [here](#).  
“Wolves of Winter” video [here](#):  
“Animal Style” video [here](#)  
Biffy Clyro discusses *Ellipsis* w/ Facebook [here](#)

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