

About Idina Menzel

Tony Award-winning icon Idina Menzel has a diverse career that traverses stage, film, television and music. Idina's voice can be heard as Elsa in Disney's global box office smash FROZEN, in which she sings the film's Oscar-winning song "Let It Go," and in the follow-up short, FROZEN FEVER. After Idina's performance of the multi-platinum song at the 86th annual Academy Awards, she made history as the first person with both a Billboard Top 10 hit and a Tony Award for acting. In September 2016, Idina released her fifth original solo studio album *Idina*, and embarked on a 50+ city world tour. In January 2017, she starred in Lifetime's remake of *Beaches* in which she portrays the role of 'CC,' made famous by Bette Midler. Idina earned her first Tony nomination as Maureen in the Pulitzer Prize winner *Rent*, and won the award for her performance as Elphaba in *Wicked*. Other notable roles include Rachel Berry's mother, Shelby Corcoran, on the hit television show *Glee* as well as starring opposite Susan Sarandon and Amy Adams in Disney's *Enchanted*. Idina starred in her own PBS special, *Barefoot at the Symphony*, with an accompanying live album of the same name, and her highly successful 2015 international concert tour included a sold-out performance at Radio City Music Hall. Idina also performed the National Anthem at Super Bowl XLIX in February 2015, which was the most-watched television program in U.S. history. In addition to cast albums, Idina's prolific recording career includes the solo albums *Idina.*, *I Stand, Here and Still I Can't Be Still*. Her first-ever Christmas album *Holiday Wishes*, released October 2014 on Warner Bros. Records, debuted at #1 on *Billboard's* Holiday Albums chart and received rave reviews. Idina's most recent Broadway role as 'Elizabeth' in the original production *IF/THEM* earned her critical acclaim and her third Tony nomination. This year, Idina will return Off-Broadway to star in Roundabout Theatre Company's production of *Skintight* as Jodi Isaac, a woman reeling from her ex-husband's engagement to a much younger woman. Performances begin May 31, 2018 at the Laura Pels Theatre in New York City. For more information, please visit www.idinamenzel.com.