

For Immediate Release

March 3, 2017

**ETHAN GRUSKA FEATURED ON KCRW  
“MORNING BECOMES ECLECTIC” AND  
IN THE [LOS ANGELES TIMES](#)**

SOLO DEBUT ALBUM *SLOMOTIONARY* OUT TODAY

MUSIC VIDEO FOR “[REOCCURRING DREAM](#)” PREMIERES

TO JOIN AGNES OBEL ON TOUR



**“L.A.’S NEXT GREAT SINGER-  
SONGWRITER? IT MIGHT BE ETHAN  
GRUSKA”**

**Los Angeles Times**

**“FORGING VULNERABILITY WITH  
STRONG SONGWRITING”**



Ethan Gruska’s anticipated solo debut album *Slomotionary* is out today on **Sire Records** ([purchase](#)). In celebration of the release, Gruska performed this morning on **KCRW** “**Morning Becomes Eclectic**” and will be featured in this Sunday’s *Los Angeles Times* (read the full profile [HERE](#)). The *Los Angeles Times* asserts, “L.A.’s next great singer-songwriter? It might be Ethan Gruska” and goes on to praise, “*Slomotionary*...showcases an assured songwriter with an inventive melodic flair and some heavy things to say about love and family...Gruska draws the listener in with his close-to-the-bone performances.”

Gruska will join critically acclaimed Danish singer-songwriter **Agnes Obel** on her upcoming North American tour, including upcoming shows at New York’s Le Poisson Rouge and L.A.’s El Rey Theatre. See below for complete details.

Already receiving advance acclaim, [The Wild Honey Pie](#), praises, “There’s a certain closeness to Ethan Gruska’s newest song, ‘Reoccurring Dream.’ The guitar work and vocal delivery feel effortless—more an intimate, earnest performance than something overthought and immaculately produced. That’s not to say that the song itself isn’t beautifully constructed and recorded. It just feels more natural, with a certain texture that only comes when a recording manages to truly capture a track’s underlying sentiment.” Additionally, the official music video for the album’s single, “**Reoccurring Dream**,” recently premiered and can now be shared/watched [HERE](#).

Produced by **Tony Berg** (Andrew Bird, Phoebe Bridgers, Aimee Mann, etc.), *Slowmotionary* includes 12 original songs and was mixed by Bob Clearmountain and mastered by Bob Ludwig. In addition to Ethan on various instruments (piano, guitar and drums to name a few), the album features Blake Mills (Andrew Bird, Alabama Shakes) on guitar, Rob Moose (Sufjan Stevens, Bon Iver, etc.) on strings and violin, Gabe Noel (Joseph, Pete Yorn) on cello and bass and Ethan's sister, Barbara Gruska (The Belle Brigade, Jenny Lewis), on percussion.

“What I hope is that people can sense the vulnerability in the writing,” says Gruska of the album. “I didn’t want perfect. I wanted true. I wanted honest. I didn’t want to hide behind anything. That’s why it’s produced and arranged the way it is. It’s very barren at certain moments. These songs slow down time for me, which is why I called it *Slowmotionary*. I needed to put myself out there musically and lyrically.”

In addition to his solo work, Gruska co-produced Phoebe Bridgers’ new album, *Smoke Signals*. He is based in Los Angeles, CA.



Photo credit: Eliot Lee Hazel

## ***SLOWMOTIONARY* TRACK LIST**

1. The Valley
2. Me Who Wasn't Trying
3. Reoccurring Dream
4. Short Film
5. Rather Be
6. Crowded City Street

7. Grand Lies
8. Neighbors
9. What Are You Thinking Of?
10. Time Is The Healer
11. The Egotist
12. Illuminate

## **ETHAN GRUSKA CONFIRMED TOUR DATES**

March 7—Washington, DC—9:30 Club\*  
March 8—Boston, MA—The Sinclair\*  
March 9—Philadelphia, PA—Union Transfer\*  
March 11—New York, NY—La Poisson Rouge\*  
March 13—Nashville, TN—Mercy Lounge\*  
March 15—Houston, TX—The Heights Theater\*  
March 16-18—Austin, TX—SXSW  
March 20—Phoenix, AZ—MIM Music Theater\*  
March 21—Los Angeles, CA—El Rey Theatre\*  
March 22—San Francisco, CA—The Independent\*  
March 24—Portland, OR—Wonder Ballroom\*  
March 26—Seattle, WA—Tractor Tavern\*  
March 29—Minneapolis, MN—The Cedar\*  
March 30—Chicago, IL—Old Town School of Folk\*  
March 31—Ann Arbor, MI—The Ark\*  
April 2—Stoughton, WI—Stoughton Opera House\*

\*appearing with Agnes Obel

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**For more information, please contact Asha Goodman 615.320.7753,  
Amy Lipsky 615.320.7753 or Carla Sacks 212.741.1000 at Sacks & Co.,  
asha.goodman@sacksco.com, amy.lipsky@sacksco.com or carla@sacksco.com.**